

SUMMER ART CAMPS

Brilliant, never boring, these action-packed three-day camps are just long enough to allow kids to really discover and explore their favorite art forms. Taught by experienced art professionals, the camps offer fun art experiences for every age.

Ages 5-7

Creating with Clay, It's a Hoot!

June 11-13, 10 am to Noon

This class begins with a reading of the popular children's book *The Little White Owl*. Then, inspired by the story, kids can create their very own owl using traditional handbuilding methods for clay. Young artists will experiment with textures and painting techniques. Creativity stations encourage kids to explore marbleizing techniques, buttermilk chalk painting, and more. Course fee is \$75 plus \$30 for materials.

Instructor – Katie Jones

Let's Print!

June 18-20, 10 am to Noon

Portraits by renowned artist

Pablo Picasso serve as the inspiration for young minds learning to make monotypes and reductive color system prints. Kids can incorporate their favorite people and places in their unique and fun creations. Course fee is \$75 plus \$10 for materials.
Instructor - Katie Jones

Anaglyphs: 3-D Adventure

June 25-27, 10 am to Noon

Kids will learn the basics behind the magic of 3-D. After experimenting with some fun line-drawing projects, we'll transform our drawings into three-dimensional red and blue anaglyphs. Lastly, we'll design a pair of 3-D glasses to see the magic we created! Course fee is \$75 plus \$10 for materials.

Instructor - Megan Heuse



Get Creative Make Art

SUMMER CAMP

Ages 8-10

Creating with Clay: Hop to It!

June 11-13, 1 pm – 4 pm

Taking inspiration from the much-loved children's book *The Wide-Mouthed Frog* students will create their own frog using traditional handbuilding methods for clay. Next, students will make their own pinch pots with self-hardening clay and paint their original creations. Course fee is \$85 plus \$35 for materials.
Instructor - Katie Jones

Ready, Set, Draw!

June 18-20, 10 am – 1 pm

Budding artists will discover the fundamentals of line, value, shape, texture and depth. We'll also explore contour drawing, shading techniques, and perspective. Course fee is \$85 plus \$10 for materials.
Instructor - Beth Whigham



Register online at
gcma.org/learn

Watercolor Adventure

June 25-27, 1 pm – 4 pm

Experience the vitality and versatility of watercolor painting. Aspiring artists will learn to see color, create textures, and organize a composition in this exciting medium. Course fee is \$85 plus \$20 for materials. Instructor - Beth Whigham

Cover to Cover

July 9-11, 10 am – 1 pm

What do materials like cotton, banana hemp, blue jeans, lavender, and even onions have to do with art? Kids will discover the answer when they make their own paper using water, screens and a variety of paper pulp. It's a process that's wet, cool, and a lot of fun! Bookbinding techniques help us pull it all together. Course fee is \$85 plus \$20 for materials. Instructor – Barbara Ervin

Power to the Printmakers!

July 16-18, 10 am – 1 pm

Aspiring artists can unleash their imaginations to create a monotype print, a reductive monotype print, and an animal block print, inspired by the work of Pop Art icon Andy Warhol. Course fee is \$85 plus \$20 for materials. Instructor – Katie Jones

Animation 101

July 16-18, 1 pm – 4 pm

We'll explore early forms of animated art, learn to tell a story by drawing a sequence of motions, and construct our own Thaumatrope and Zoetrope. We'll be inspired by early photography pioneers like Eadweard Muybridge, GCMA collections, and modern technology. Course fee is \$85 plus \$20 for materials. Instructor – Megan Heuse

Painting with Watercolors

July 16-18, 10 am – noon

Kids will learn to think out of the box as they explore watercolor techniques and processes ranging from the beginning pencil study to the presentation of the final painting. Classes will include lots of hands-on time, and the opportunity to study in the GCMA galleries. Course fee is \$75 plus \$10 for materials. Instructor – Bruce Bunch

Ages 11-13

Museum Mural Project

June 18-20, 1 pm – 4 pm

We'll start with a behind-the-scenes tour featuring selected artworks from the GCMA permanent collection, and then vote on one Museum artwork to reproduce as a group mural. We'll learn about color theory and improve our drawing skills. We'll use stop-motion film techniques to document our progress, which we'll share digitally. Course fee is \$85 plus \$35 for materials. Instructor – Megan Heuse

Write On!

June 18-20, 2 pm – 5 pm

Using visual art as inspiration, students will learn to create engaging characters, develop rich settings, and use sensory details to create poetry or flash fiction. Course fee is \$85 plus \$10 for materials. Instructor – Heather Marshall

Serious Drawing

June 25-27, 10 am – 1 pm

Aspiring artists will learn to express themselves with pencil, charcoal, pen and ink. Drawing on their own originality and creativity, kids will explore shape, proportion, scale perspective,

contrast, and shading. They'll discover different techniques to develop their own personal style and enjoy lots of hands-on time and the opportunity to study in the GCMA galleries. Course fee is \$85 plus \$10 for materials. Instructor - Bruce Bunch

Monologues: Intro to Theatre

June 25-27, 2 pm – 5 pm

Visual Art comes to life in this exciting camp! We'll be inspired by works of art to create and perform monologues using fun props and costumes. Course fee is \$85 plus \$10 for materials. Instructor - Heather Marshall

Go Figure!

July 9-11, 2 pm – 5 pm

We'll use different line styles & drawing techniques, discuss human proportions and create a manikin to use as a reference for drawing the human figure. Young artists will learn the difference between drawing from memory and drawing from observation. Course fee is \$85 plus \$10 for materials. Instructor – Megan Heuse

Digital Art: iPad & iPhone Art

July 16-18, 2 pm – 5pm

Young artists will learn to layer manipulated photography and *plein air* digital painting on their iPad, iPhone, or iPod Touch. We'll use layers and filters, and we'll learn about printmakers, collage artists, *plein air* painters, and multimedia artists like David Hockney. Note: *Students must bring their own technology. After you register, we'll send you a few apps you'll need to download on your device before the first day of camp. The cost of apps will not exceed \$25.* Course fee is \$85 plus \$20 for materials. Instructor – David Gerhard

Space is limited, so be sure to register early. Register online at goma.org/learn