



Greenville County **Museum of Art**

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News Release

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FOR IMMEDIATE RELEASE: GCMA Exhibition *Local Talent: Owen Riley* features work by Greenville photographer

Greenville, SC-- Greenville photographer Owen Riley focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images in the exhibition *Local Talent: Owen Riley*, which opens at the Greenville County Museum of Art on February 14, 2015.

Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. In 2010 Riley received an MFA in Visual Arts/Photography from Clemson University.

Skilled in digital color photography, fine art digital printing, and traditional film-based black-and-white archival photography, Riley also practices and teaches the 19th-century wet-plate collodion process. His work can be found in the permanent collections of the Greenville County Museum of Art, the Greenville Fine Arts Center, and in various private collections in the United States.

Local Talent: Owen Riley continues on view through March 29, 2015. The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, at 420 College Street. The GCMA is open Wednesday through Saturday from 10 am until 6 pm and on Sundays from 1 pm until 5 pm. Admission is free.

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Related events:**Sunday, Feb 15, 2 pm**

Sundays at 2: Gallery Talk with Owen Riley

Join photographer Owen Riley as he discusses his background, inspirations, and creative process when the artist presents a gallery talk in his exhibition. Sundays at 2 events are free and are presented by Duke Energy.

Saturday, March 14

Artist Workshop with Owen Riley

10 am-5 pm (Space is limited. Register at gcma.org)

The Natural Portrait: Light, Lens and Vision

Join award-winning photographer Owen Riley for a hands-on workshop exploring digital portraiture. Learn techniques to create striking and meaningful portraits by using digital camera controls, manual settings, intentional exposure, different lens focal lengths, natural light, and reflectors. Consider how options in staging a portrait, such as selective focus, backlighting, and the surrounding environment can be combined to create powerful photographs in black and white as well as in color.