

GREENVILLE COUNTY MUSEUM OF ART

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News Release

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For Immediate Release

Current and upcoming exhibitions at GCMA

Continuing

Andrew Wyeth: The Greenville Collection

Savor this magnificent collection of paintings by American master Andrew Wyeth. Highlighting such works as *Bonfire* and *Four Poster*, the Greenville Collection is the world's largest collection of Wyeth watercolors held by a public institution.

through February 24, 2013

Here's Your Freedom!

Celebrating the human spirit in its pursuit of individual, political, and artistic freedoms, these selections from the GCMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists.

through April 21, 2013

Stephen Scott Young in Greenville

Spanning four years, these images explore Greenville through the eyes of America's most celebrated living watercolorist. These evocative paintings reflect Young's mastery of his medium as applied to local subjects.

January 9 – April 14, 2013

Hearing Helen

Defying categorization, the paintings of Spartanburg artist Helen Dupre Moseley (1887 – 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination.

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February 6 – April 21, 2013

Jamie Wyeth, Rockwell Kent and Monhegan

Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirkier subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farnsworth Museum in Rockland, Maine.

February 6, 2013 and ongoing

David Drake: Potter and Poet of Edgefield District

Experience the powerful story of David Drake, one of the 19th century's most remarkable artists. An enslaved African-American who worked as a "turner" in several pottery manufacturing facilities in South Carolina's Edgefield District, David Drake learned to read and write, dangerous and even illegal skills for a slave to possess. Apparently with his owner's approval, Drake openly expressed his literacy and his literary skills by inscribing original poems on many of the utilitarian works he created. Eight large pots, including three poem-incised vessels offer a captivating look at the inspiring figure of David Drake.

February 6 – September 29, 2013

William H. Johnson: Native Son

Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 – 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerteminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina.

February 6 – September 29, 2013

Merton Simpson: Confrontations

Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press.

March 20 – October 6, 2013

Southbound

Spanning the entire 20th century, this exhibition features important works by such artists as Thomas Hart Benton, John Steuart Curry, Andy Warhol, Leo Twiggs, Lamar Dodd, and Roger Brown. Relying on stereotypes and symbolism, the images raise provocative questions about the Old South and the New.

April 10 – June 2, 2013

Sarah Lamb

In the tradition of classical still life painting, Virginia artist Sarah Lamb imbues commonplace objects with rich Old Master-like familiarity. Her skilled treatment of reflective objects, such as bottles, shells and copper pots, provides a bright counterpoint to earthy tabletop surfaces and humble subject matter.

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