FOR IMMEDIATE RELEASE: Lauren Brunk to speak at GCMA Sunday, May 3 on the exhibition *Romantic Spirits: Nineteenth Century Paintings from the Johnson Collection*

**Greenville, SC--** Lauren Brunk, vice president of Brunk Auctions in Asheville, North Carolina, a former Winterthur fellow, and a past curator of the Johnson Collection, will present a free gallery talk as part of the museum’s Sundays at 2 programming, offering museumgoers a glimpse inside this exhibition of works that reflects the American South.

The exhibition *Romantic Spirits: Nineteenth Century Paintings from the Johnson Collection* invites viewers to consider romanticism as it developed between 1810 and 1896 in the South. The exhibition, which includes paintings by Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully, portrays the historical, social, and cultural influences that informed their and other artists’ work. The region’s natural beauty and scenes of daily life combine with heroic portrayals of soldiers and statesmen and depictions of impending change to create a complex, evocative look at the American South.

On view at the GCMA through May 31, the exhibition will then travel to the Blowing Rock Art and History Museum (NC), the Columbus (GA) Museum of Art, and the Knoxville Museum of Art.

A private collection located in Spartanburg, the Johnson Collection surveys visual art in the American South from the late eighteenth century to the present.

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