



Greenville County **Museum of Art**

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News Release

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Greenville, SC— Opening at the Greenville County Museum December 4, *Jamie Wyeth: Unsettled* will trace a persistent vein of intriguing, often disconcerting imagery over the career of renowned artist Jamie Wyeth (b. 1946). This major exhibition—organized by the Brandywine Museum of Art (Chadds Ford, PA) and five years in the making—will feature more than 50 works drawn from museum and private collections across the country that focus on the artist's arresting, visceral imagery, revealing fascinating insight into Wyeth and the art of visual storytelling. *Unsettled* will be on view in Greenville from December 4–February 16, 2025, before traveling to two additional art museums around the United States.

"Jamie Wyeth is a renowned American painter who has created his own legacy and redefined what it means to be a Wyeth. This exhibition takes a fresh look at the artist's oeuvre and with remarkable nuance plumbs a rich vein of the uncanny throughout Wyeth's six-decade career," said Thomas Padon, the James H. Duff Director of the Brandywine Museum of Art. "As the title suggests, *Unsettled* focuses on a single through line in Wyeth's work—one in which ominous stillness, postapocalyptic skies, frightening shifts in scale, and strange vantage points seem to highlight the vulnerability of the human condition. With his startling compositions and a masterful use of media, color and texture, Wyeth creates an immersive, synesthetic experience that both engages and upsets visual and emotional equilibrium."

A celebrated figure in contemporary art and fiercely independent in the face of prevailing art world trends, Jamie Wyeth stands apart in a shadowy and strange world of his own creation. While frequently countered and even hidden by the artist's fuller body of work—particularly his well-known coastal views, farmscapes, and portraits—a unsettled mood.

“Across the decades, Wyeth has honed his attention onto unnerving phenomena, zeroed in on uncanny experiences, and delved into a world of unsettling imagery,” said Amanda C. Burdan, Ph.D. Senior Curator at Brandywine. “With consummate skill, marshaling a wide range of disconcerting elements—subjects, compositional approaches and techniques—within his works, Wyeth has developed skillful, cinematic evocations that can induce anxiety in the viewer.”

Unsettled begins with a presentation of eccentric portraits that illustrate Wyeth’s most powerful means of evoking disquieting moods. The exhibition continues by immersing viewers into natural and supernatural worlds, from works inspired by the artist’s time spent in Maine—which frequently acknowledge the power of the sea and its fearsome ability to render humans helpless—to forest-based works from Pennsylvania that delve into the supernatural side of nature. The animal kingdom also offers opportunities for Wyeth to stretch his dark imagination, with portraits of frenzied birds, mesmerizing sheep, and decapitated deer in vivid paintings. The exhibition concludes with an exploration of haunted spaces that breach thresholds to explore uncertain interiors.

Jamie Wyeth: Unsettled is accompanied by a fully illustrated catalog co-published by Rizzoli Electa and Brandywine. Following its presentation at the Greenville County Museum of Art (Greenville, SC), the exhibition will travel to Dayton Art Institute (Dayton, OH), and the Frye Art Museum (Seattle, WA). This exhibition is made possible with support from Mac and Frances Weymouth, Linda L. Bean, Diana Bean, Chase, D.D. Matz, Helen C. Alexander, Cina Alexander Forgason, Morris and Boo Stroud, and an anonymous donor.

The Greenville County Museum of Art is located in the center of downtown Greenville’s cultural campus, Heritage Green, at 420 College Street. The GCMA is open Wednesday through Saturday from 10 am until 5 pm and on Sundays from 1 pm until 5 pm. Admission is free. To learn more, visit gcma.org/see

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