FOR IMMEDIATE RELEASE— Highlighting paintings whose subjects connect to three wars, the exhibition *Stephen Scott Young: Veterans* features watercolors and sketches from the Museum’s permanent collection of works inspired by the artist’s visits to Greenville. Beginning in 1993 and continuing the next four years, Young painted recognized icons of Greenville as well as citizens and streets often overlooked. He completed multiple sketches on site, executing the finished watercolors in his studio. Subjects include local veterans, the artist’s father, and the Confederate monument. The GCMA owns the largest public collection of Scott Young’s work.

Stephen Scott Young (born 1957) attended Flagler College in the mid-1970s and later studied printmaking at the Ringling School of Art. Young achieved widespread recognition in 1985 when he won first prize in watercolor in *American Artist* magazine’s national competition. Since then he has earned international acclaim as a master of the watercolor medium, with his work critically compared to that of Winslow Homer, Edward Hopper, and Andrew Wyeth. Young lives and works in Florida as well as in the Bahamas.

The Greenville County Museum of Art is located in the center of downtown Greenville’s cultural campus, Heritage Green, at 420 College Street. The GCMA is open Wednesday through Saturday from 10 am until 5 pm and on Sundays from 1 pm until 5 pm. Admission is free.